

MODELLENLAND

Magazine

N°26 (PART3) - AUGUST 2017

Monthly Winner

Chiara Silvestri

Beauty blog
Essential oils

Ewelina Kisiel

Never give up,
because there is always hope

Fidel Comas
It's a way of life

Cover: Irina Lossenko
Every day is my best experience

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Svenja, Gabriela

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From the editor

Edition 26 (Part 3) August 2017

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Creative Director and Editor in Chief: Van Poucke Peter

Website: <http://modellenland.com>

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<https://issuu.com/modellenlandmagazine>

Credits Cover:

Model: Irina Lossenko

Photographer: Ale Alberti

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Cover Girl Irina Lossenko

(Estonia)

Can you tell us a little about you?

I am a simple girl who is listening to her soul and doing what it feels. enjoying my life every second of this life experience.

If you could change anything about yourself, what would it be?

Well, i love myself the way i was created and wouldn't change anything, but it doesn't mean that i will ever stop in making me a better that i was before. I love my body and thats why i will always practice different kind of sports(i go to gym, do mountain bike, hiking, rock climbing, yoga and pilates, i enjoy paling soccer with my friends and volley on a beach, i love paddle surf and water ski. Ilove the beauty of my face and thats why i will continue practice face building and beauty treatments. I love energy and strength i have and will be kind to feed me with best and healthiest foods out there.

How did you start modeling?

My first model experience happened to me when i was 16, in Estonia, one man asked me if i was modelling, and this is how it starts, after couple of years i moved to Milano and finally made it seriously(this is what i thought), now that i'm 31 i really enjoy it cos it is getting bigger every day that passes.

What do you think of the work as a model?

Modelling is like to be an actor, you are playing different roles, interpretating different feelings. its can be not easy, cos all of us has their own life and moments but its also teaching you to have control on you. i love it, its a lot of fun, new crazy artistic person around you. i thing to try once in life.

What is your beauty regimen?

Day starts with a glass of warm water and curcuma, then in a bathroom i wake up my body by rotating all part with easy circulate motions, then dry brushing. now face, foam cleancer, then serum, cream and finishing with body cream. finishing my day by having a good coffee scrub (made by me) and a good shower, or bath with sea salt and essential oils.

What are your plans for the future?

This one is really beautiful, Imagine yourself standing on white, soft and warm sand, in front of friendly ocean that can't wait to hug and refresh you, turn yourself and you will see a tropical forest with trees full of fruits, wild birds and monkeys made their house on palms, so about 50 meters inside this land you will find my luxurious but very easy hotel, that has SPA with holistic and healing treatments, a small boutique and of course a restaurant with healthy-healing foods. Enjoy



What are your personal qualities which distinguish you from others?

I am like others and would not call me a special person cos each and every one of us was created Special with every cell of our body, mind and soul that distinguishes us. We are all amazing, particular. But I can tell you I play one simple game that helps me stay on track and live shiny and sunny life, this game has only one rule, that, in everything that is happening to you, you have to see a positive concept. It sounds easy and it will be, once you see a result, but in practice every time something good comes, you confirm that everything goes awesome and when something unpleasant comes, you say that all goes right, like it should, that your world is taking care of you and brings closer to what you really desire. Cos you still dream and desire, right?

What are some of your favorite experiences so far?

Every day is my best experience, I have made a lot of extreme sports, visited a lot of countries, met amazing people and that day when I was having that experience was the best day even.

Do you have any advice for those who want to start modeling?

The best way to do it is to relax and listen to your heart cos everything is already inside of you, you already have everything. You can do it. Just do and take it.

What do you think of the magazine? I love the concept of your magazine and to see me inside.

<https://www.facebook.com/irina.lossenko>

Michele Piazza





Ale Alberti



Ale Alberti



Ale Alberti



Ale Alberti



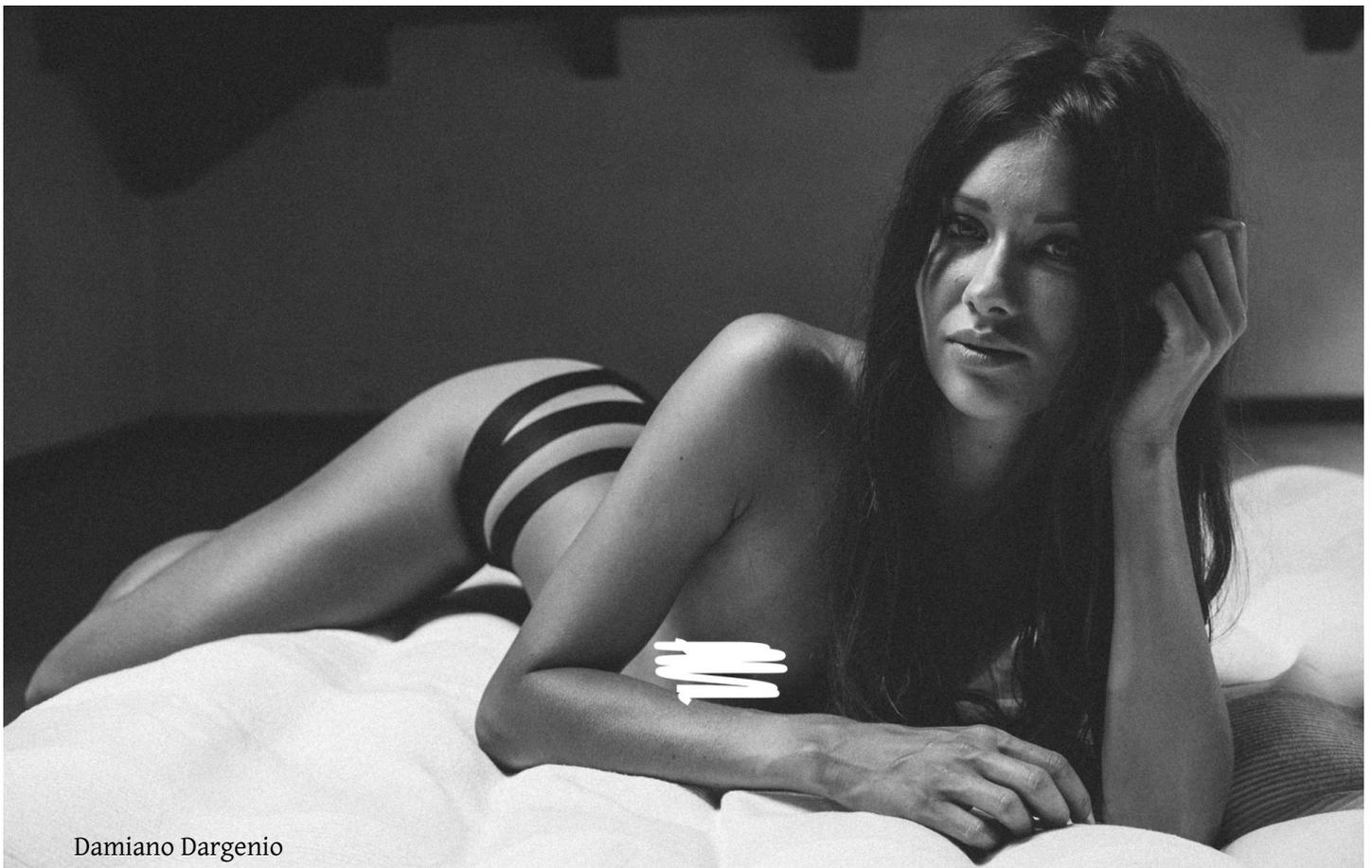
Damiano Dargenio



Damiano Dargenio



Damiano Dargenio



Damiano Dargenio



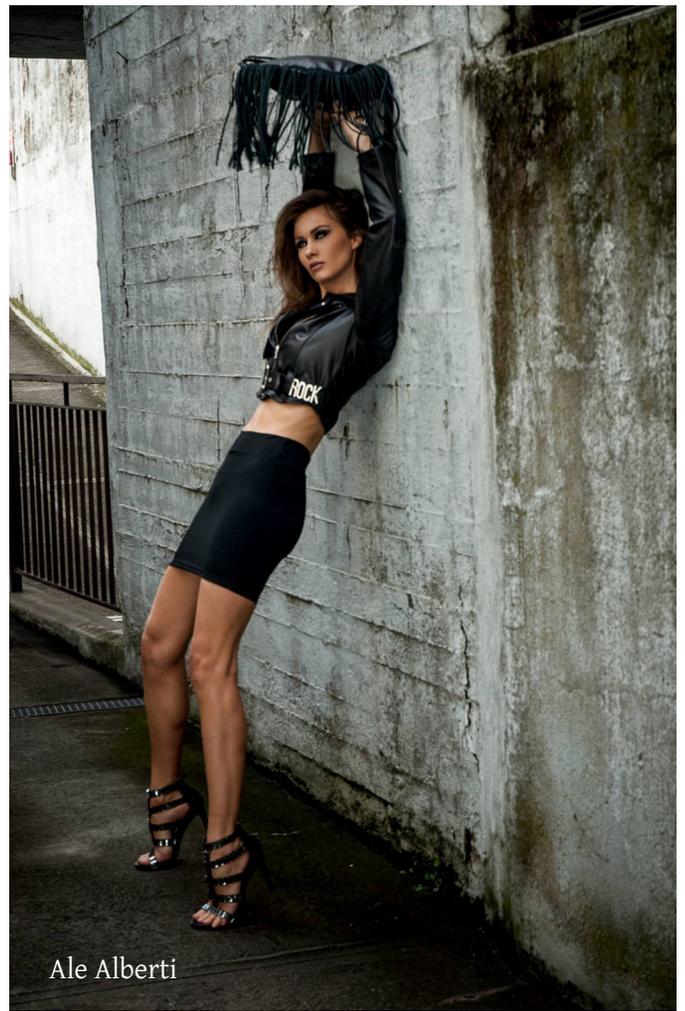
Ale Alberti



Ale Alberti



Ale Alberti



Ale Alberti



Ale Alberti



Ale Alberti



Ale Alberti



Ale Alberti



Ale Alberti



Model Ewelina Kisiel (London)

Can you tell us a little about you?

I am 27 years old and I was born in Poland. I have lived in London for several years now. Here I am working and I fulfill my passion. I have artistic souls and am an adventurer. I like spending time with my friends.

If you could change anything about yourself, what would it be?

If I had something to change it would be a tattoo on my body (laughs)

How did you start modeling?

Modeling began about six years ago, maybe a little longer. It started with a tfp photo session from the announcement. Step by step, it turned into passion, build portfolios and acquire modeling orders.

What do you think of the work as a model?

Model work gives me joy. This is an interesting experience bringing self confidence and a number of new acquaintances.

What is your beauty regimen?

The pattern of beauty is pure nature. The woman should be the same as she was born. Without correction of aesthetic medicine, surgery. You have to love yourself the way you are.

What are your personal qualities which distinguish you from others?

Never give up, because there is always hope. I am independent, living according to my own rules.

What are your plans for the future?

I would like to travel the world, to explore the farthest corners. Fully expand my own business and be a performer of beautiful jewelry.

What are some of your favorite experiences so far?

My experience has been and still is and is Living in England. Other mentality, culture, customs, language learning.

Do you have any advice for those who want to start modeling?

Surely good photos (including poses) will be the key to working with agencies. Each has different preferences.

Facebook : Ewelina K Model-Editorial - www.ewelinakisiel.com



Adrianna Brzozowska Photographer



Adrianna Brzozowska Photographer



Hubert Szumlanski Photography



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Photography by Piotr Kowalik



Sali petel

Photographer Sali Petel (Israël)

Tell us something about yourself

Im from Israel , age 45, married and a father of 4 kids

How and when did you get into photography?

I started with the photography when I get my first camera at the age of 16 by my father as a birthday gift.

What does photography mean to you?

Photography for me is everything. Its my passion, my desire , and my Income sources.

Please briefly describe your photography style for our readers.

My work ranges from Modeling to Fine Art, between fantasy and dream, between old and new, between reality and imagination.

Where do you get inspiration from?

My influences are varied and wide, I am influenced by almost everything, it can be from the work of other photographers, movies, imaginations and basically everything

Think you in advance what you want in the picture?

I always want to get something in the picture that is a bit beyond reality

What has been your most memorable session and why?

There is no such one, each set has different and varied experiences and it is always surprising.

What has been the biggest source of inspiration in your work?

There is not one particular source but in general I am very influenced or at least getting ideas and inspiration from what I see in photography magazines of the world.

Nikon or Canon? Favorite lens?

Canon , I love working with a variety of lenses of different types, my favorite ones are mostly old retro lenses.

Studio, on location or both?

Both.

Would you consider yourself a hobbyist or a paid professional?

paid professional.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Do not try to emulate anyone, always be yourself.

What do you think of our new magazine?

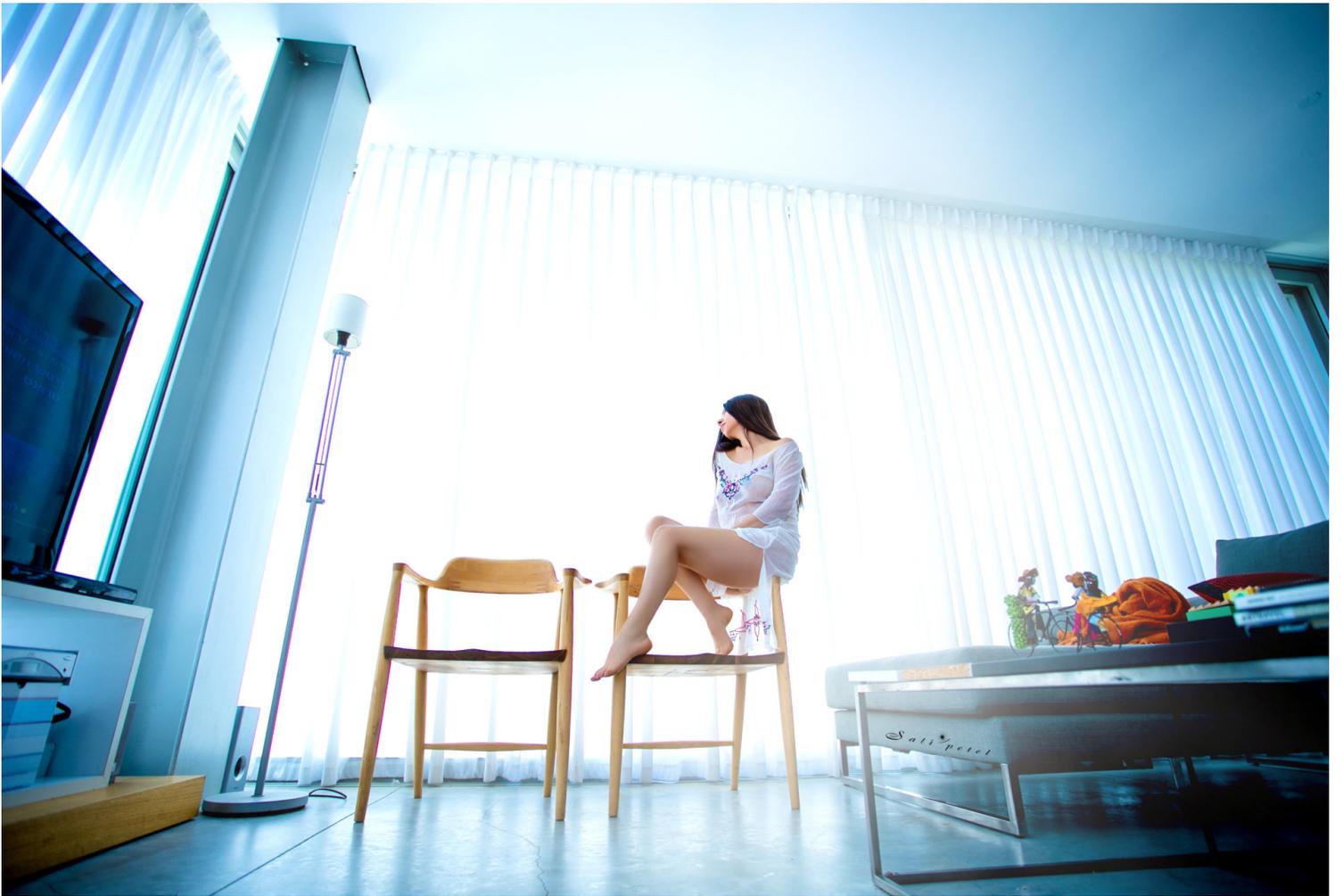
A spectacular magazine, interesting and important variety

<https://www.facebook.com/sali.petel>



Sati pete



















Sati petel

Model Katarzyna Sprengel (Australia)

Can you tell us a little about you?

I am a 23 year old with big dreams and big ambitions. I love fulfilling myself in many artistic fields like writing (My articles and poetry has been published internationally), singing, playing the piano, painting/drawing and obviously modelling!

I was born in Sydney, Australia but grew up in Poland most of my life. I am currently based in Sydney.

If you could change anything about yourself, what would it be?

I would try to keep myself even more organised and busy. I would like to stay away from a variety of distractions that hinder the creative process in my life.

How did you start modeling?

About 4 years ago, a friend of mine told me I should try it out. I was slightly reluctant towards the idea at first, but I've created a page for myself and started getting interest from photographers to collaborate with me. At first most of my gigs were TFP (unpaid), but they all helped me get to a stage I am now. I very rarely do TFP shoots nowadays (about 5 times a year).

What do you think of the work as a model?

You often don't realise how demanding and time consuming it is. It is not easy to be a good model - it requires much more than meeting photographers, networking and learning how to pose. A great model truly projects her emotions and reflects the personal nuances in her art. One who will never feel or allow oneself to feel will never make it in this field.

It's about the right balance between the heart and the brain - it's an utmost detailed and intricate artistry that requires commitment and time.

What is your beauty regimen?

Eating clean and cleansing! You need to feel good to model well. Your body should be getting a proper amount of vitamins and minerals. I drink a lot of water, eat a lot of vegetables and recently cut out meat (except for fish) from my diet, which made me feel much lighter and more active. When I remember, I pay a visit to the gym and drink apple vinegar in the morning.

What are your personal qualities which distinguish you from others?

I think I have experienced way more than a typical 23-year old has, which gives me enough discernment and emotional background to convey that in my pictures.

I am also extremely determined - I have learned to be that way. I am grateful for even the most painful mishaps in my life as they shaped me to be the stronger person I am today.



Mike Stacey

What are your plans for the future?

I have a lot of talented photographers around the world that I would like to shoot with. This calls for more modelling trips (and more admin , haha!).

I am a perfectionist, so I demand a lot from myself and the other creatives involved in the given project.

I plan to develop awesome images and also do more fashion as I love styling.

What are some of your favorite experiences so far?

My recent favourite shoot was with Scott Caughey in Melbourne. He took me to an old deserted denim factory. It was amazing! I was relentlessly climbing more or less stable objects, often 4-5 levels from the ground. I faced my fears and the whole time my adrenaline was going up!

I also really enjoyed working with @egominitrip_photography in Antwerpen, Belgium. He is a truly kind photographer who genuinely cares how the model feels and we connected straight away. The shoot was an emotional experience for both of us. If you check his page, you might understand why. He really deserves more followers as his style is unique and beautiful in the way it shows pure soul.

Do you have any advice for those who want to start modeling?

My number one rule is to be safe. In order to stay safe, you need to establish what levels you're comfortable with and also do your research on new photographers. References are always recommended and if the photographer can't provide them, that means he is hiding something. Also, importantly, follow a trust your instinct - you are equipped with it for a reason! If something doesn't seem or sound right, don't go for it. Additionally, you absolutely must aspire to have the best reputation possible. This involves work ethics, being punctual, polite and organised.

What do you think of the magazine?

I am glad you contacted me - it's a great way of promoting creative people and letting them connect!

INSTAGRAM: @poetic.minx <http://instagram.com/poetic.minx>
facebook: <https://m.facebook.com/katarzynaaaurorasprengel/>



Mike Stacey





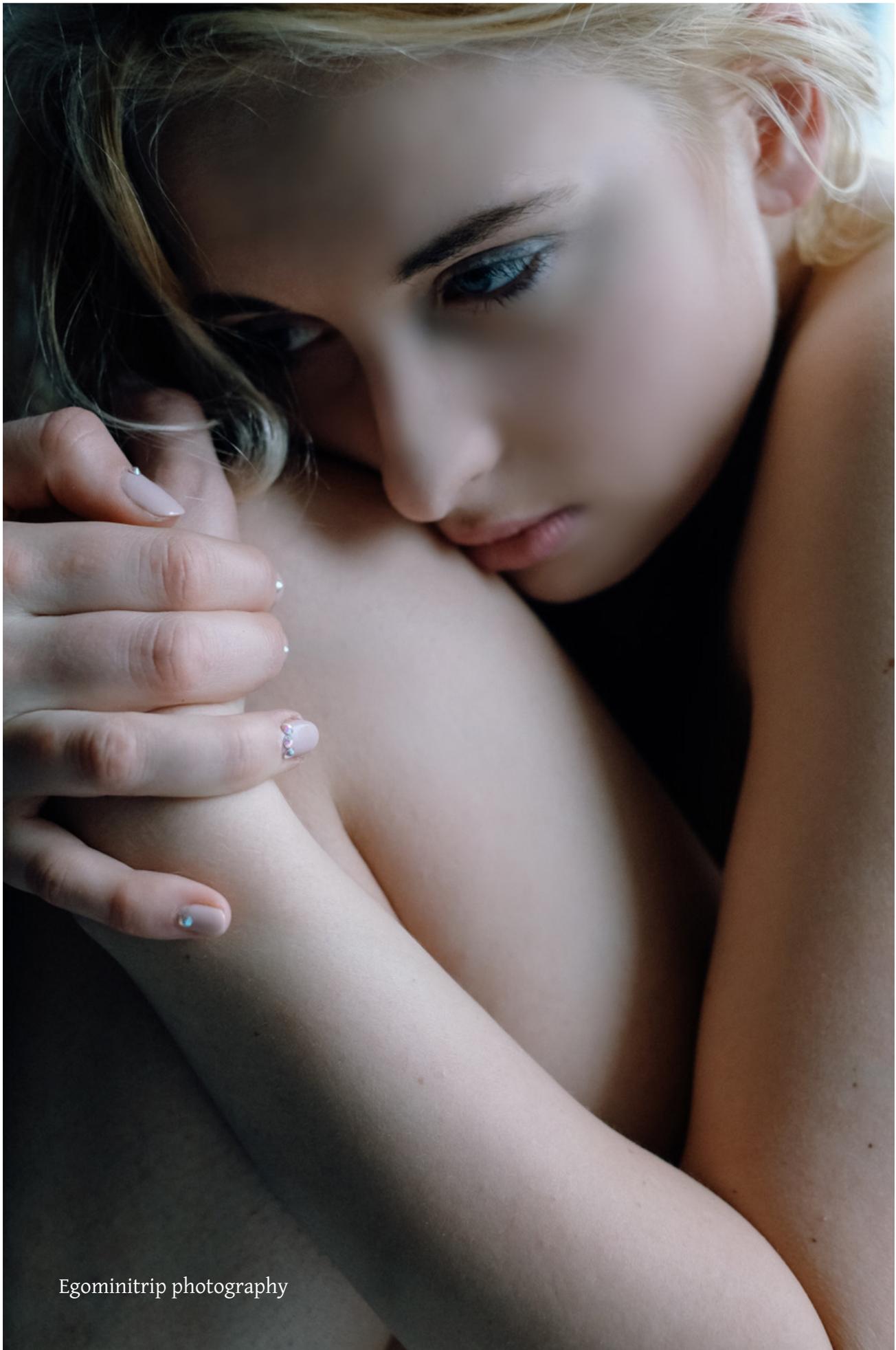
Mike Stacey



Tim Bradshaw



See Photo



Egomintrip photography



Zeeshawn Zafar, Artx Studios

Richard Abbott



Stephen Wong

Model Chiara Silvestri

(Italy)

Winner of the month



Ph Andrea Pizzal

Can you tell us a little about you?

I define myself as a Gypsy, always looking for new challenging experiences. I love to practice sports, travelling and to spend time with people who live in different places and have different lives to talk about, stories that enrich me. This job let me have all this, and it is a great gift.

If you could change anything about yourself, what would it be?

I would like to be less anxious. I am a very precise person and I live everything with a great stress because I want to get the best but this it is not good for my health in long term.

How did you start modeling?

Banally for a play, I participated to a calendar shooting in my area and many proposals came there.

What do you think of the work as a model?

In some way it is a difficult so you need to be strong and be surrounded by people who have always been part of your life, this helps you not to lose yourself. You risk to lose every day when you travel to a different place.

What is your beauty regimen?

The basic rules: sport and proper nutrition, without making any renunciation. Rules that I follow as a woman, not as a model.

What are your personal qualities which distinguish you from others?

I'm a straight person and I always say what I think without filters, I do not care about the consequences. This way of being penalized me sometimes in the past but I going on I found that is a quality: it's freedom.

What are your plans for the future?

I do not know. I'm unpredictable, fatalistic and gypsies, so I have only short-term projects.

What are some of your favorite experiences so far?

Fuerteventura barcamp, a crazy photographic experience that took place in June 2017, and the most recent in July in Sicily, a land I love and where I worked fine.

Do you have any advice for those who want to start modeling?

Be yourself because the flair to please others does not take you anywhere. You have to know your limits, even physicals for example, I can not be catwalk model because I'm too short but I'm conscious and I look over.

<https://www.facebook.com/chiara.silvestri.39>



Ph Simone Carinetti Mua Mara Bottoni



Roberto Fico



Ph Marco Milillo

Ph Marco Milillo





Ph Giacinto Malospiriti
Mua Giovanna Antonia Stasi





Ph Adolfo Valente



Ph Adolfo Valente



ph andrea sartore



ph Andrea Pizzal



ph Fabio Pregolato





Ph enrico Burani







Ph Fabio Pregnolato





Yves Bosmans

Model Michelle Boonen

(Belgium)

Kun je ons iets vertellen over jou?

Ik ben nog een student, ik volg een opleiding aan het volwassenonderwijs als zorgkundige. Ik doe ook in mijn vrije tijd kinderen kinderen grimmen.

Als je iets over jezelf zou kunnen veranderen, wat zou het zijn?

Ik zou mijn eigen geen dingen willen veranderen omdat ik trots ben op wie ik geworden ben doorheen de jaren.

Wat zijn je goede eigenschappen, en je minder goeie?

Ik ben een sociale persoon omdat ik in de zorgsector zit en ik ben ook een doorzetter ook al zit het even niet mee dan sterk ik nog sterk in mijn schoenen. Mijn mindere eigenschap is dat ik koppig kan zijn en ook dingen kan zeggen wat in mij op komen ook al kan dat soms wel mensen kwetsen.

Hoe ben je begonnen als model?

Ik ben begonnen bij een fotograaf wat het doet als hobby fotografie zo ben ik doorgestroomd naar andere fotografen wat mij vroegen via Facebook om eens voor de lens te staan.

Wat denk je van het werk als model?

Het is een droom van ieder meisje om model te zijn als beroep maar voor mij is het eerder een hobby wat ik kan doen in mijn vrije tijd als ontspanning maar het zou wel mooi meegenomen zijn als het een beroep zou kunnen worden.

Wat is uw schoonheid regime?

Ik gebruik heel veel producten voor mijn huid goed te kunnen onderhouden omdat op je gezicht vaak make up op wordt gedaan dus dat moet je goed blijven verzorgen anders gaat je huid er kapot aan.

Wat zijn je plannen voor de toekomst?

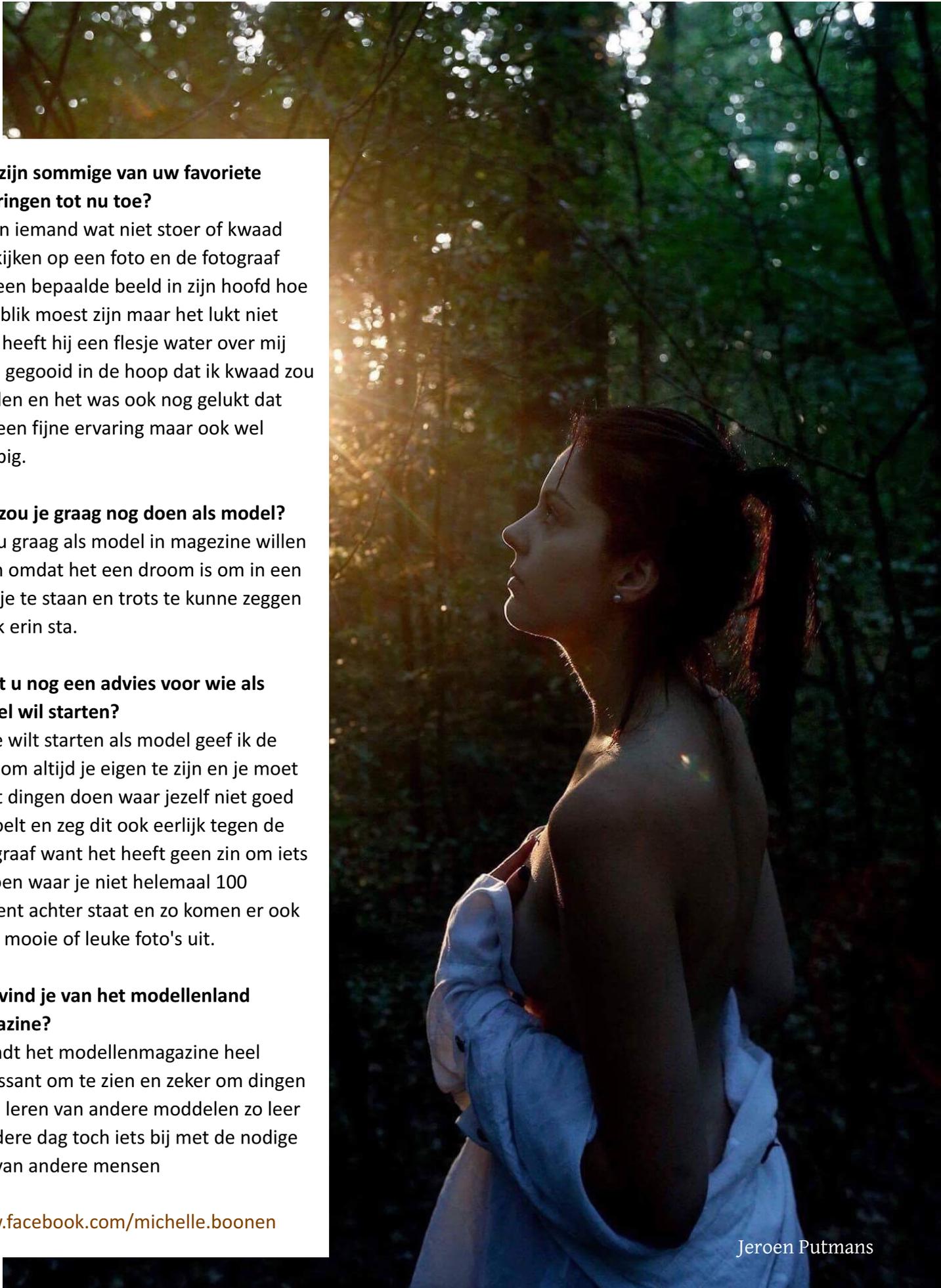
Mijn plannen voor de toekomst zijn is dat ik hopelijk nog steeds shoots mag blijven doen en dat ik afgestudeerd ben van school zodat ik mij helemaal kan focussen op mijn shoots.



René Leenders



Jeroen Putmans



Wat zijn sommige van uw favoriete ervaringen tot nu toe?

Ik ben iemand wat niet stoer of kwaad kan kijken op een foto en de fotograaf had een bepaalde beeld in zijn hoofd hoe mijn blik moest zijn maar het lukt niet toen heeft hij een flesje water over mij heen gegooid in de hoop dat ik kwaad zou worden en het was ook nog gelukt dat was een fijne ervaring maar ook wel grappig.

Wat zou je graag nog doen als model?

Ik zou graag als model in magazine willen staan omdat het een droom is om in een boekje te staan en trots te kunne zeggen dat ik erin sta.

Heeft u nog een advies voor wie als model wil starten?

Als je wilt starten als model geef ik de raad om altijd je eigen te zijn en je moet nooit dingen doen waar jezelf niet goed bij voelt en zeg dit ook eerlijk tegen de fotograaf want het heeft geen zin om iets te doen waar je niet helemaal 100 procent achter staat en zo komen er ook geen mooie of leuke foto's uit.

Wat vind je van het modellenland Magazine?

Ik vindt het modellenmagazine heel interssant om te zien en zeker om dingen bij te leren van andere modellen zo leer je iedere dag toch iets bij met de nodige tips van andere mensen

www.facebook.com/michelle.boonen

Jeroen Putmans



Fred Loossen



Fred Loossen



Fred Loossen



Fred Loossen

Photographer Ruslan Bolgov

(Lithuania)

The shots of this Author tell a harmonious world, often made of female figures whose charm captivates the most viewers. Ruslan manages to put together the "essences" of eternal beauty: sweetness, cunning, charm, eroticism, passing with great skill by the bewitching beauty to that angelic.

The images are characterized by a unique aesthetic, bathed in natural light, with warm and vibrant colors that enhance the timeless appeal of women, the protagonists of great art and a means of eternal emotions. Author versatile, able to enchant not only with the vision of ethereal portraits but also with spectacular scenery ... to be admired, where space, where getting lost in a blaze of light and color.

<https://www.facebook.com/axephosgraphe/>
<http://35photo.ru/bolgov>























Nika

By: Tom Klose









Calvin Klein

Model Nanna Thomsen

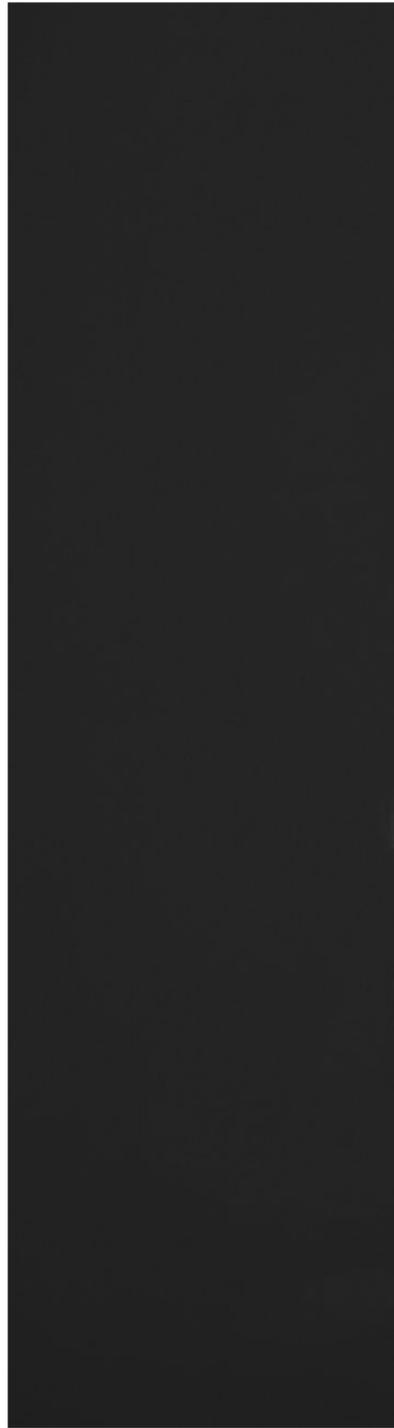
The 22 years old danish model, Nana Thomsen. Her height is 5'7. She's born in July 23th 1995.

Thomsen startet as a model in the age of 16 and has signed with many different model agencies ever since.

<https://www.facebook.com/ItsNanaThomsen>

Photographer Jenny Bathke & MAU Tazzi Asmussen







Photography by Jenny







Photography by Jenny





Photography by Jenny







Photography by Jenny

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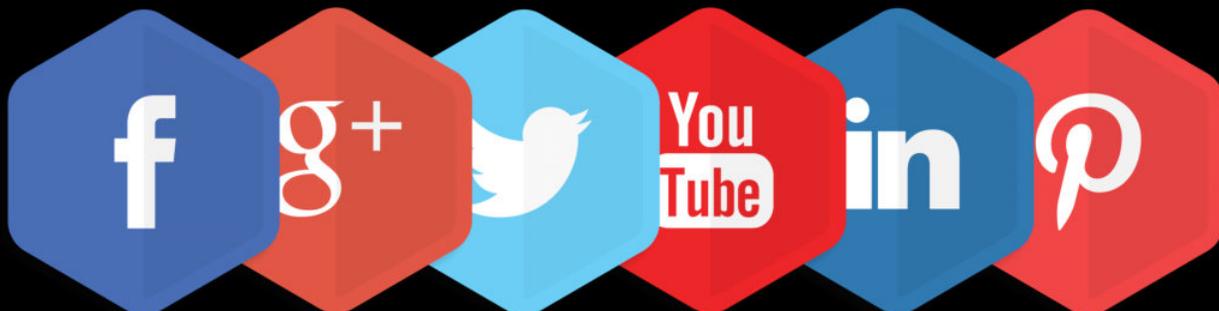
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Oh Yes!

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FREE



MODELLENLAND

Magazine

WINNER ISSUE AUGUST 2017

I STARTED
MODELING
2 YEARS AGO

View The full issue
on our website

MODEL SONIA ZIOBRO

COVER BY: PATYCJA WOJTKOWIAK

WINNER OF THE MONTH

Photo and hair Barbara Srokowska,
mua Dorota Małecka,
stylist Małgorzata Motas



Photo and stylist Patycja Wojtkowiak
mua Ewa Lefek

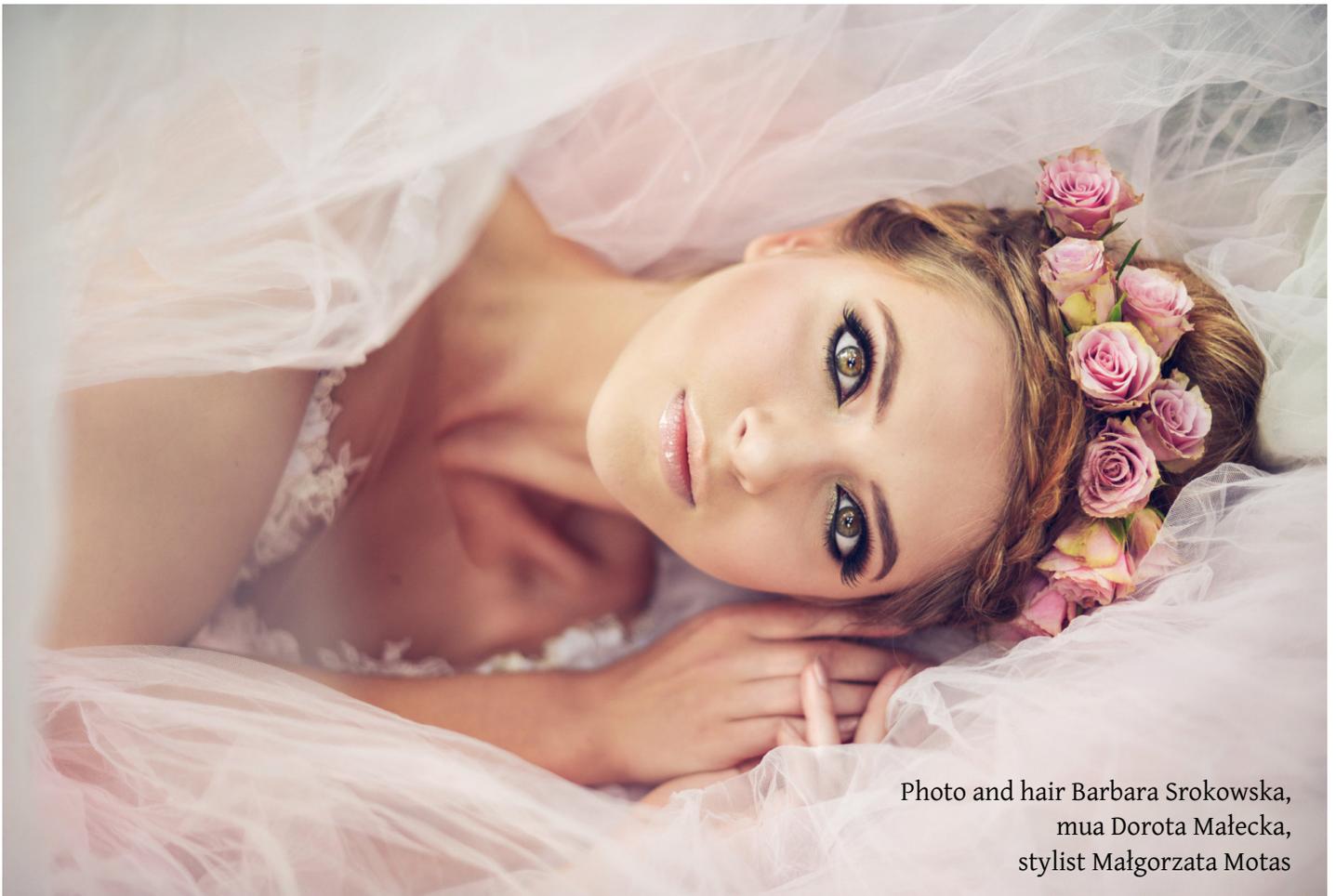


Photo and hair Barbara Srokowska,
mua Dorota Małeczka,
stylist Małgorzata Motas



Photo Ania Kosik



Photo and stylist Patycja Wojtkowiak; mua Ewa Lefek



Photo Karolina Piórek; mua Klaudia Wójcicka



Photo Michał Laskowski; mua Dorota Małecka



Photo Michał Laskowski; mua Dorota Małecka



Photo Remi Dąbrowski; mua Emilia Różycka



Photo Krzysztof Marco Kamiński; mua & hair Beata Kurek; stylist- Satao



Photo Julia Grunwald; mua Agnieszka Nowacka



Photo Ewa Rydzewska; mua Satao

Photographer Fidel Comas (Spain)

F I D E L C O M A S



Natalia Caramelo
Makeup: Isabel Robles
Assistant: Yolanda Azaustre



Tell us something about yourself

I'm not a person who likes to talk about himself, also sometimes it bothers me to be the center of attention in the conversations. I'm a person who prefers that his work talk about himself and I prefer to be hidden behind the camera and to be the most unnoticed as possible. I can say that I'm a photographer by nature and artist, although I think it is an adjective that is too much for me, by vocation. I was always interested in plastic arts, a fact that motivated me to study art. Since I'm linked to photography since I was young, finally it is the way by which I express myself artistically, and to practice and study it are the things that I enjoy the most in my little free time.

How and when did you get into photography?

Really it could say that I was always linked to it. Being the son of a photographer was a way of life. First, from a child, helping in family business by learning and accompanying my parents, in photography studio and in social events. Later, I did from the photography my profession and passion.

What does photography mean to you?

As I mentioned before, is a way of life. From the artistic point of view it is a way to transmit, to prompt, to create a dialogue with the person who watches your work and, why not, a way to transgress and remove consciousness.

Please briefly describe your photography style for our readers.

Artistic nude. I try to find the harmony of the naked body in movement versus the static of the complements that are incorporated in the picture. Other times, I only try to catch the model's beauty, the simplicity of her nakedness and the harmony of her body.

Where do you get inspiration from?

Mainly from music. Always that I have the opportunity I'm listening music. There are times that music inspires me places that I take a little bit to let it in my pictures. Also, are things from my day a day. I see objects, urban landscapes or anything that makes a "click" on my head and ideas comes up.

Studio, on location or both?

Prefer the privacy of the studio, but I'm beginning to feel quite attracted by the possibilities that nature offers me.

Think you in advance what you want in the picture?

What it could be called the concept, yes. At the moment that I think about a composition I express it into a paper, as a sketch mode and later, in the studio I start with the main idea. But the really nice thing is when the model offers variants of that first idea at the same time that you are guiding her towards what you are looking for. It is a moment of dialogue without words between the model and photographer, which is really special.

Would you consider yourself a hobbyist or a paid professional?

A professional.



Natalia Caramelo
Makeup: Isabel Robles
Assistant: Yolanda Azaustre

F I D E L C O M A S P H O T O G R A P H Y

What has been your most memorable session and why?

Maybe it not be the most memorable, but it is the one that I remember most fondly: the first time that I did an artistic nude. Undoubtedly for being the first time that I faced a completely new discipline for me, not only in the technical part, also in the personal treat with the model, how to handle her... it was all so new for me that it let me a mark in a special way and, although the result was not of a great quality, it was the session that hooked me to this style of photography.

What has been the biggest source of inspiration in your work?

Classics, the great masters of photography in all styles, from Cartier-Bresson, Cappa, Mapplethorpe, Helmut Newton, to Nobuyuki Kobayashi among others.

Nikon or Canon? Favorite lens?

I don't enter this discussion of brands. I don't believe that the camera only for being of one brand or another takes better photographs. Nowadays all brands offer a great technical quality, I would speak more about formats and forms of taking pictures. My favorite lens ... none especially. Lately I enjoy working with the 150mm Hasselblad, perhaps for being my last acquisition. For that I recognize that I'm like a child with a new toy.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Patience, perseverance, humility, are some of the attitudes I believe that are important, not only in this profession, in everything you want to do in life. Currently, where the immediacy is becoming more important than quality, it is important to have patience and not to expect that your pictures are seen by everybody and as soon as possible. It is necessary let the work and ideas rest, think through them, see them many times, even compare them with the work of other photographers. And only bring to light those that you really consider worthy of being shown to the public. Perseverance, never give up what you are started, although most of the time it causes you more problems than joy, go on although not everyone supports your way, and always, always, get the positive of the failures. Humility because you must never forget who you are and how you started, no one is better than anyone, just different. The arrogance adds nothing to your work or your person, does not enrich you of others, only isolates you and destroys you.

What do you think of our new magazine?

It seems to me a serious and quality publication, with a very important work contributing to the dissemination of artists who don't easily find where to be seen. I think it is an initiative worthy of admiration because it means a great deal of selfless work. Personally I feel very fortunate and grateful that you have counted on me for this publication. I hope that Modellenland Magazine continues to grow up even more among photography and fashion publications.

<https://www.facebook.com/fidel.vico> - www.fidelcomas.com





Daniela Caruso
Makeup: Isabel Robles
Assistant: Yolanda Azaustre



Silvia Gutiérrez
Makeup: Isabel Robles
Assistant: Yolanda Azaustre



María Salas
Makeup: Isabel Robles
Assistant: Yolanda Azaustre



María Salas
Makeup: Isabel Robles
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F I D E L C O M A S P H O T O G R A P H Y



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Daniela Caruso
Makeup: Isabel Robles
Assistant: Yolanda Azaustre

Model Gabriela Milcheva (Austria)

Kannst du uns ein wenig über dich selbst erzählen?

Hallo liebe Leser und Leserinnen, ich bin Gabri. Ich komme ursprünglich aus Bulgarien und ich wohne im wunderschönen Wien. Ich versuche meine Träume zu verwirklichen mich als Person und Model permanent weiter zu entwickeln. Ich bin Studentin an der Wirtschaft Universität in Wien und mich als namhaftes internationales Model zu etablieren.

Wie bist du zum Modeln gekommen?

Als Kind hab ich immer geträumt das ich eines Tages Model werde. Mein Papa ist Hobbyfotograph und als ich ein Kind war bin ich öfters vor der Kamera gestanden. Seitdem liebe ich das Gefühl fotografiert zu werden und hat sich zu meiner grossen Leidenschaft entwickelt.

Wenn du etwas bei dir selbst ändern könntest, was wäre das?

Um ehrlich zu sein, nichts. Ich bin bedienungslos gluecklich und zufrieden mit mir so wie ich bin.

Was denkst du über die Arbeit als Model?

Viele Leute glauben dass, es einfach ist ein Model zu sein. Es ist aber alles andere als das. Modeln ist ein richtig harter Knochenjob. Gerade wenn man in der Branche erfolgreich sein moechte verlangt es 100% Fokus und Disziplin – fit bleiben, gesund ernahren, zu unzaehlichen Castings laufen, gute Fotografen finden ,... Model zu sein ist ein Lifestyle-24/7.

Was ist dein Schönheitsgeheimnis?

Oft meint man zum Modeln benoetigt es nicht mehr als einen guten Koerper und ein huebsches Gesicht. Das wichtigste ist jedoch die Ausstrahlung und auch das Merkmal, dass mich auszeichnet. Ich bin ein sehr offener und warmherziger Mensch, mich von innen heraus strahlen laesst und sich in meinem Ausdruck nach aussen hin widerspiegelt.

Was sind deine persönlichen Eigenschaften, die dich von anderen unterscheiden?

Die Sache die mich von anderen am meisten unterscheidet ist, dass ich die Welt durch Kinderaugen sehe. Ich bin ein sehr ehrlicher und direkter Mensch. Ausserdem bin ich ein sehr positiver Mensch, helfe gerne wo immer ich kann und bin fuer meine Freunde und Familie in jeder Situation da.

Was sind deine Pläne für die Zukunft?

Meine Plaene sind es, eines Tages meinen Namen zu Groessen wie Alessandra Ambrossio und Emily Ratajkowski zaehlen zu koennen und ausserdem eine leitende Position im Marketing zu haben.



By Chris Flash

Was sind bisher deine schönsten Erfahrungen?

Jeder Model job ist etwas ganz Besonderes fuer mich. Im Mai habe ich bei der Miss Vienna Wahl teilgenommen und (nur) den sechsten Platz mit nach Hause genommen. Fuer mich selbst war ich jedoch die ganz grosse Siegerin den ich durfte sehr viele Dinge über mich selbst lernen, von denen ich noch lange spaeter profitieren werde. Ein Erlebnis, an dass ich sehr gerne zurueckdenke ist die Vienna Fashion Week letztes Jahr bei der ich sehr viele wertvolle Erfahrungen sammeln durfte.

Hast du einen Rat für diejenigen, die gerne anfangen würden zu Modeln?

Das wichtigste ist, authentisch zu sein. Jeder hat eine einzigartige Persoenlichkeit und genau auf diese Einzigartigkeit kommt es an. Man muss mit grossen Einsatz, Willen und Kampfgeist dabei sein, da die Konkurrenz sehr gross ist und niemand auf einen wartet. Man bekomm viele Absagen von welchen man sich nicht unterkriegen lassen darf, sondern diese als Ansporn nehmen noch harter zu arbeiten. Das wichtigste ist immer man selbst zu bleiben und auch wenn der Ruhm einsetzt nicht zu vergessen woher man kommt und immer dankbar zu sein für die Möglichkeiten die man hat.

Was hältst du von der Zeitschrift?

Ich sehe die Zeitschrift Modellenland als eine grossartige Plattform für neue Gesichter. Die Möglichkeit die die Zeitschrift bietet, durch Fotos und persoenliche Geschichten der Models, Menschen einen anderen Blickwinkel zu bieten und auch den Models sich zu praesentieren, sehe ich als grosse Chance und tolle Idee.

Ich bedanke herzlich beim Team von Modellenland fuer das Interview.

<https://www.facebook.com/gabri.milcheva>





By Chris Flash



By Chris Flash



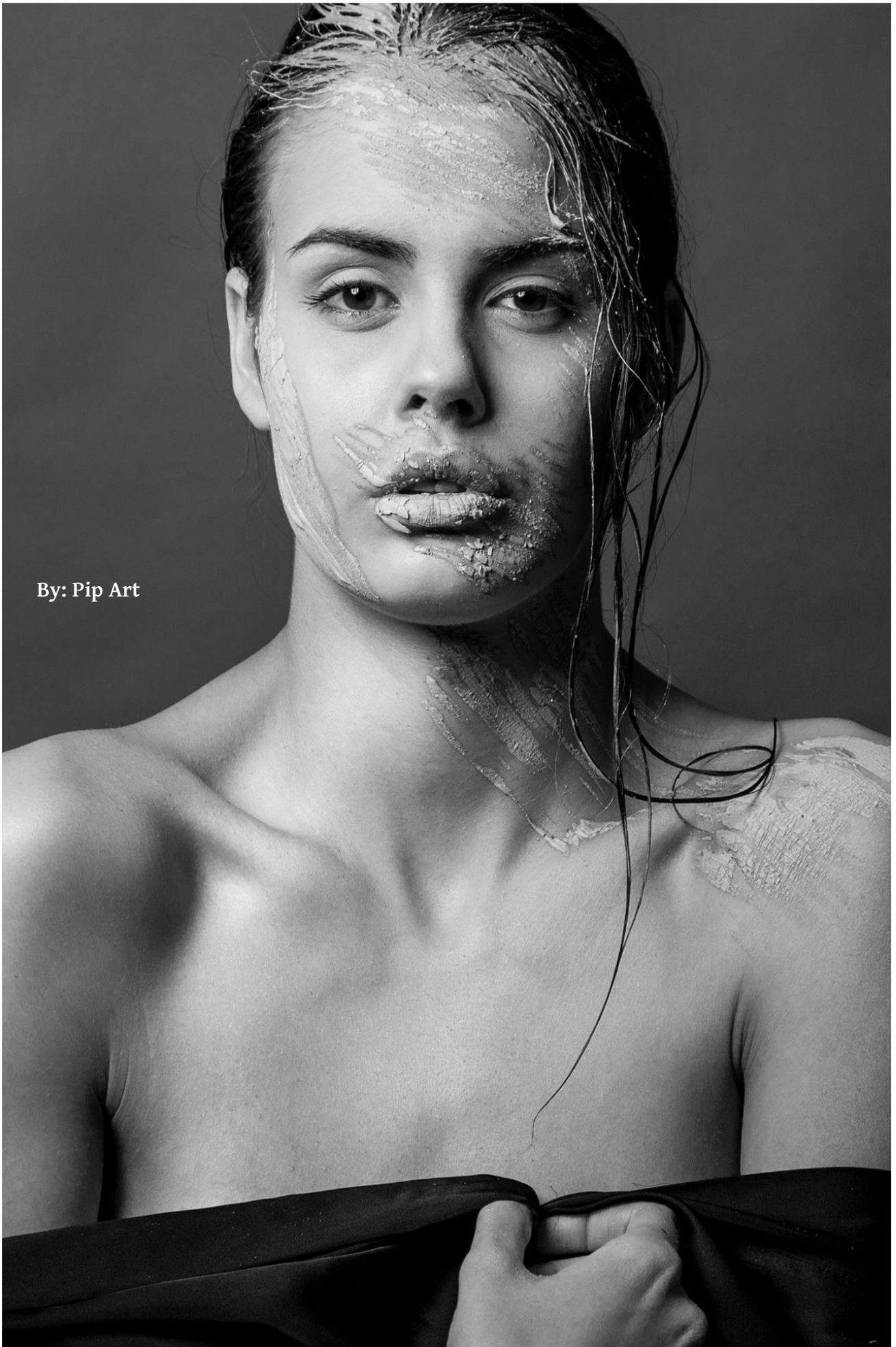
By Chris Flash





By Chris Flash





By: Pip Art





By: Pip Art



By: Pip Art



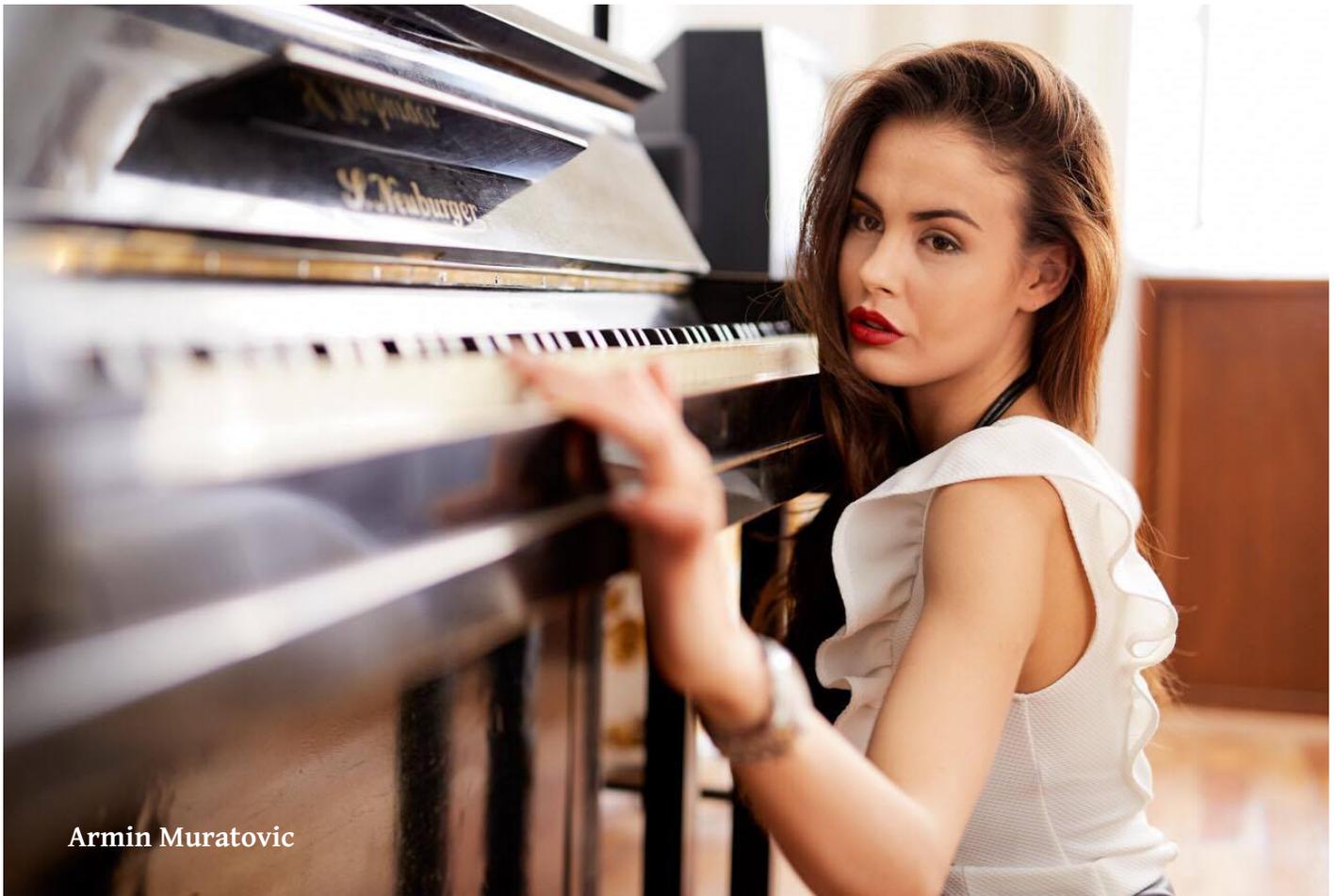


By: Pip Art





By: Pip Art



Armin Muratovic

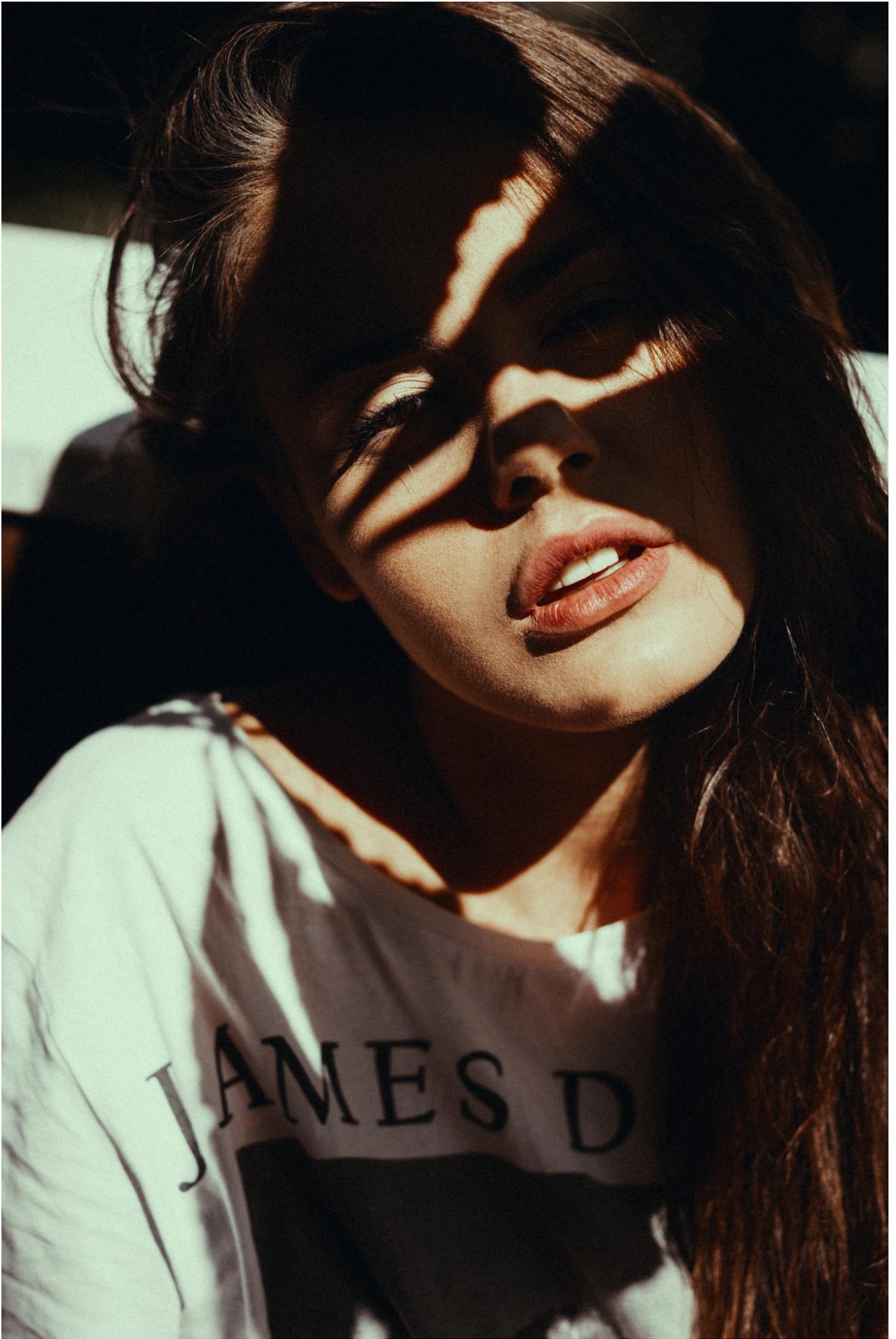


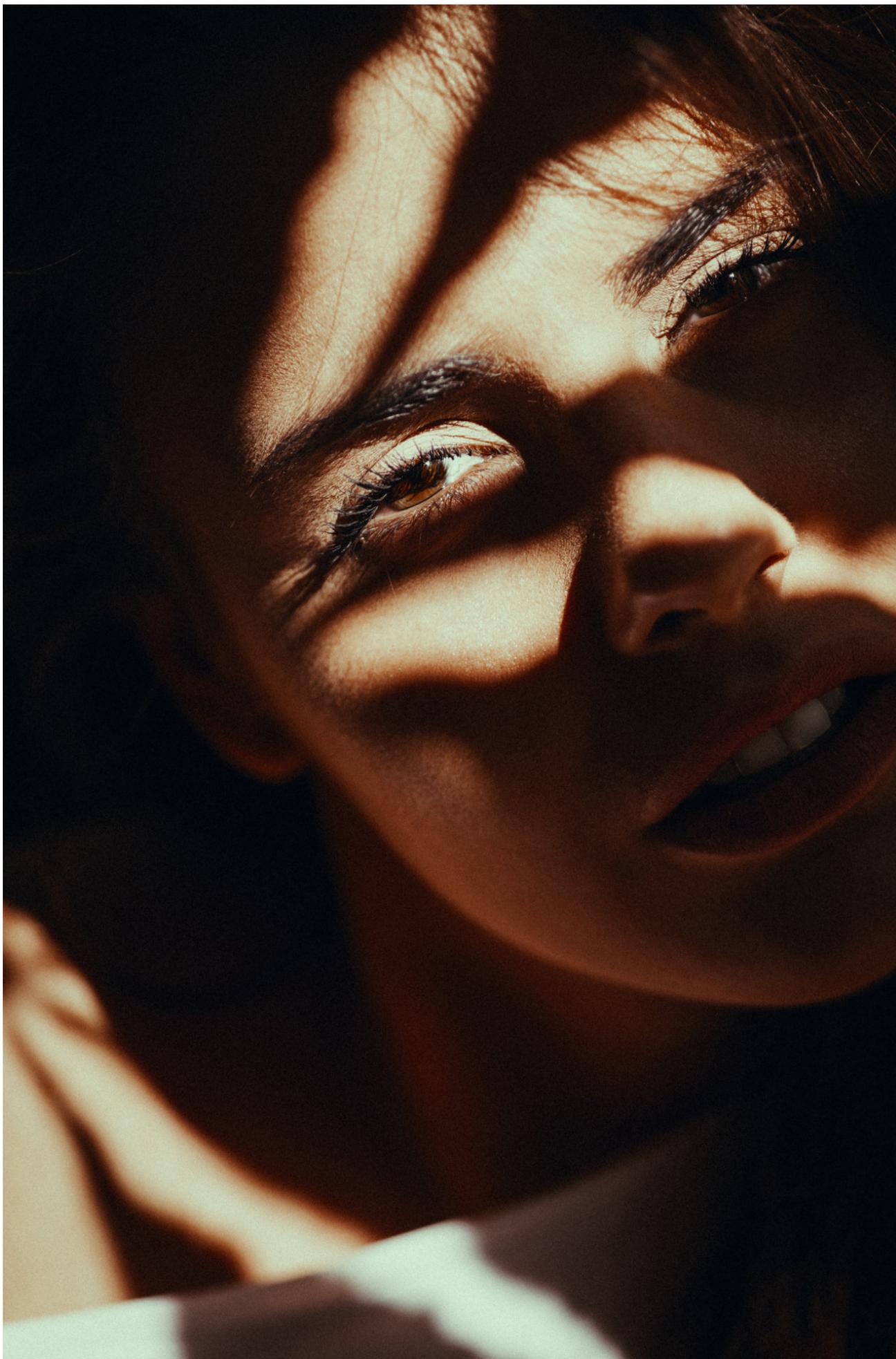


Gabriela Milcheva
By Pavel Tsvetkov

















Beauty blog by: Bibi make up queen



What are essential oils?

Essential oils. Essential oils are oils drawn from petals, bark, roots or stems of plants. By distillation process obtained with the pure oil with all characteristics of the plant. For centuries essential oils are used for wellness, health and beauty. Essential oils can be used for the mental and the physical health. If aromatherapist I like to spend my knowledge on how to work at home with essential oils.

There is only one rule: Tell your doctor if you want to use essential oils. Some essential oils can interfere with the operation of your medications with sometimes serious consequences, but also because some essential oils can not be suitable for children and pregnant women.

Please note that some essential oils are toxic and are extremely with the necessary care to be administered !! Please also always contact a certified aroma therapist in your area.

I will discuss essential oils. How it works where you apply it, and a few examples of recipes. every week you will find a new article about an essential oil and how it can benefit your health. You can buy essential oils in the reform or bio shop. Don't save some money: go for quality products !!!

There are synthetic oils on the market, and that could inflict serious damage !! That's why they are so cheap! So buy your essential oils not in the super market, but at the pharmacy, bio or reform shop. They can also inform you further and give you advice. The salesmen/woman are often certified, good educated people in that area.

Bibi makeup queen

Do you have a project and looking for a passionate make up artist,
then you can always contact me: <http://bibimakeupqueen.strikingly.com>





MODELLENLAND MAGAZINE

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As we try and help spread the world of all things great around the web

So you can be anyone and anything to advertise in Modellenland Magazine

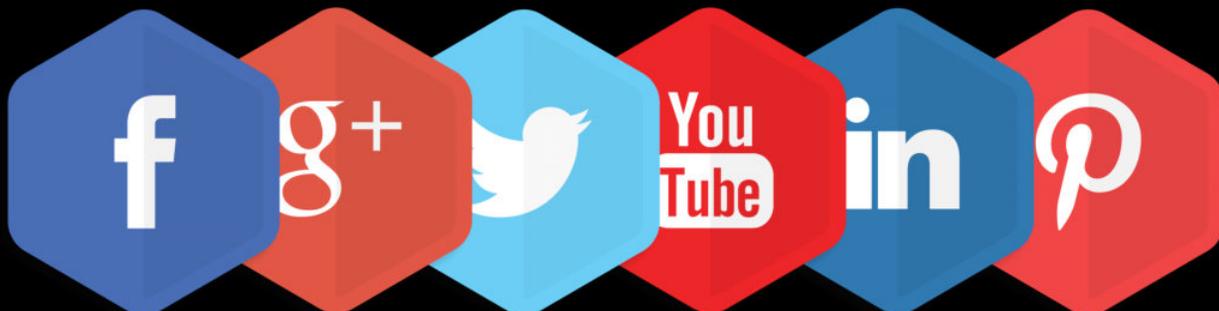
Just contact us on info@modellenland.com

<http://modellenland.com>

Oh Yes!

IT'S

FREE



MODELLENLAND

WINNER ISSUE AUGUST 2017

Magazine

+ 80
PHOTOS

View The full issue
on our website

PHOTOGRAPHY
IS MY PRIMARY
CREATIVE OUTLET

PHOTOGRAPHER JAMES HALL
WINNER OF THE MONTH

INSPIRATION IS
A FUNNY THING





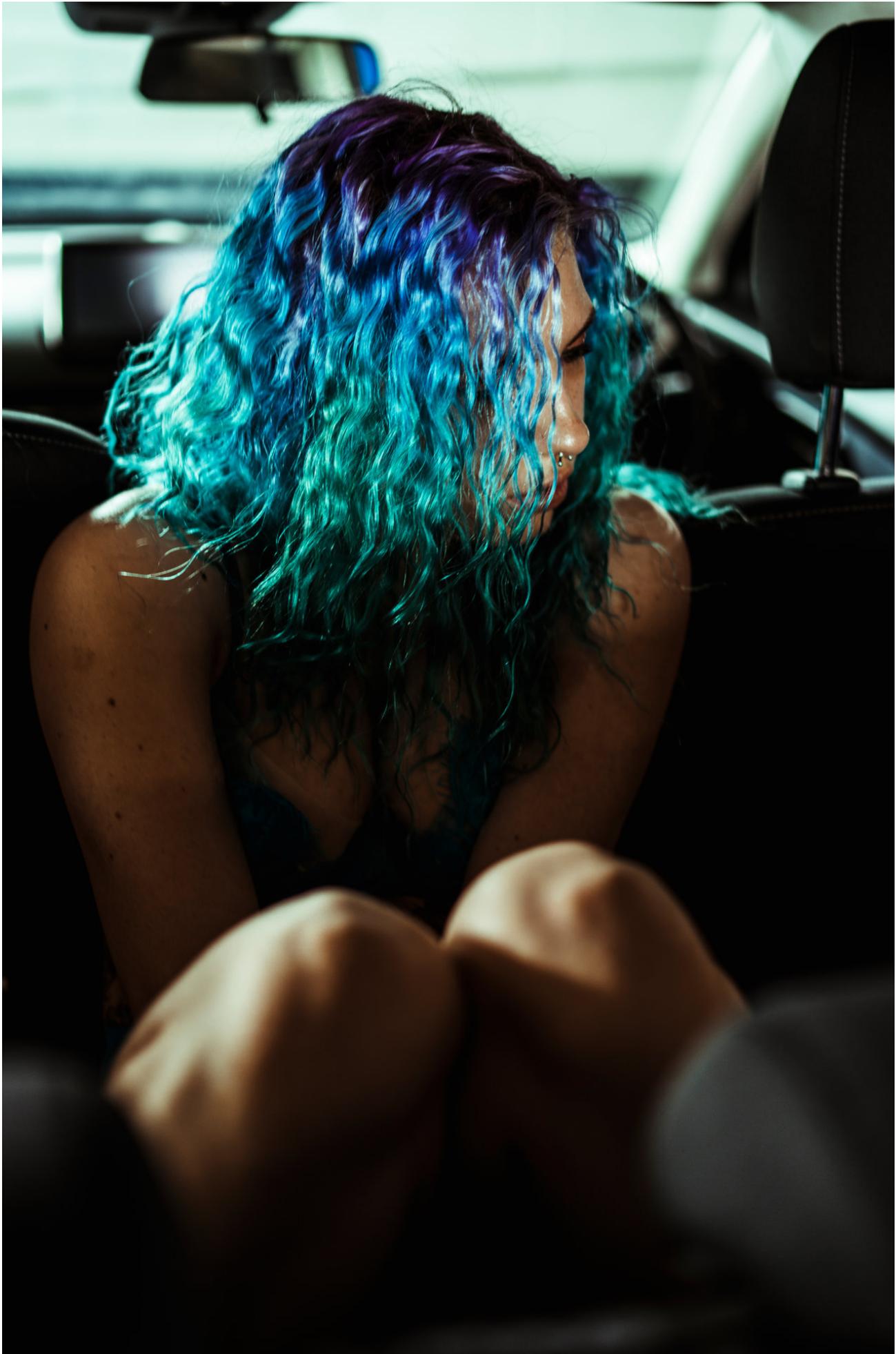


















Vicky Korkusinski

Photographer Mia Ossbring (Sweden)

Tell us something about yourself

Hi, im Mia 30 years old woman from Sweden, im a former modell and been in the industri for a while and now I'm hiding behind the camera instead. I'm a mother of one and living a very busy life juggling work, photo and family life. I love driving out to the countryside breathing the fresh air and gathering strength and inspiration.

How and when did you get into photography?

Only a year ago I start photographing, a know I'm fresh. But I know a good picture when I see it. It all started one day when a had a conversation with a fellow photographer and aske "how hard can it be taking a good picture" and he laughed at me and gave me a camera and started teaching me. It was way more difficult than I ever could imagine but he believed in me long before I believe in my self. It's been a long year for me, struggling and working harder then I've ever worked for anything in my life.

What does photography mean to you?

Photography has helped me find my self and giving me a new meaning to my life. It my way to let my creativity flow free and have fun. It's mean everything for me, it's all I think of, dreaming of it and seeing location and set up everywhere I go.

Please briefly describe your photography style for our readers.

My style it's soft with an edge. I want my pictures to be beautiful and memorable. I want the viewer to look at my pictures and start wandering and making up a story in their head about what the are looking at. Who is she? We're she's going? What's she's doing there?

Where do you get inspiration from?

I get my inspiration from everything and everyone. A dress, a flower, someone's looks, how the light falls in the sunset. From moves, from cd-covers, from posters. I'm all over the place and gets my inspiration from every daily life.

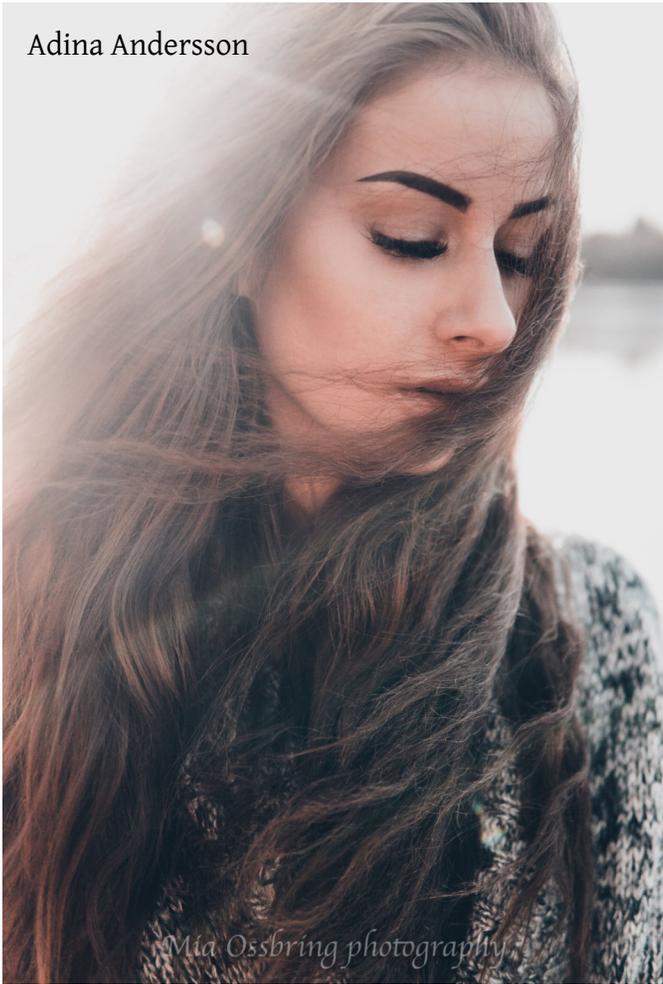
Think you in advance what you want in the picture?

Usually a known exactly what a want the picture to look like. A have a clear vision of what I want and I'm a perfectionist. I work hard on details, a want the picture in the camera to be as close to perfect as possible. So before a snap the shot a make sure the clothes and hair/makeup is perfect, that my location is clear from distracting objects and junk.

Studio, on location or both?

Location location location. I'm a natural light photographer so it's necessary for me to shoot outside. And location gives life to the pictures, and makes them interesting and gives the eye more to look at.

Adina Andersson



Would you consider yourself a hobbyist or a paid professional?

I'm a hobbyist, and love having it as a hobby because it's my biggest passion in life. In the future I'm planning to start my own business.

What has been your most memorable session and why?

I think it my milk bath shoot. 6L milk in a bathtub with a gorgeous model. I was standing on a ladder above the tub with my assistant holding me, trying not to fall in the tub. Laughing so hard because we looked like a freaking circus.

What has been the biggest source of inspiration in your work?

Other really talented photographer I look up to. I admire others retouch skills and working hard to be as good as them.

Nikon or Canon? Favorite lens?

Neither, I use Sony. My favorite lens is my 30mm f1,4. It's amazing. I love my Sony camera, it small, light weight and affordable.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Nothing comes easy, but if you love it and are willing to work hard for it you can achieve anything you set your mind on. Believe in yourself and the rest will follow.

<https://www.facebook.com/marie.ossbring>

Tilde Ryderling





Eleonor Leone



Alicja Sesziewska

Mia Ossbring photography



Olle Grundell

Mia Ossbring photography



Alicja Sesziewska

Mia Ossbring photography



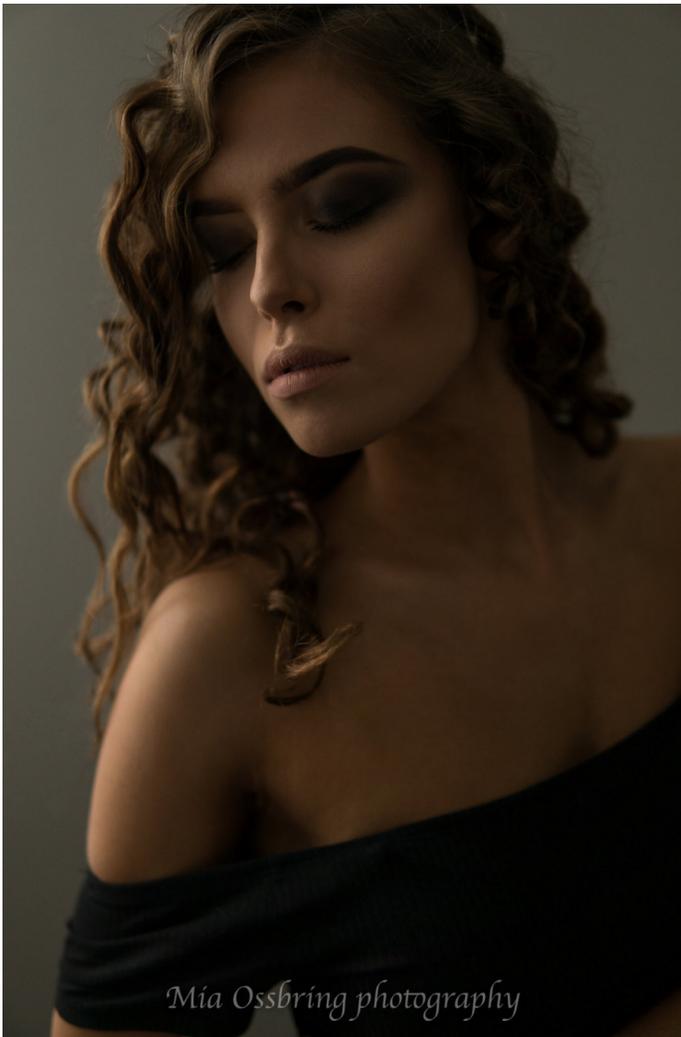
Linn Andersson

Mia Ossbring photography



Mia Ossbring photography

Lina Ljungberg



Mia Ossbring photography



Vicky Korkusinski



Mia Ossbring photography





Angelica Nyqvist





Angelica Nyqvist





julia Glimsö

Mia Ossbrang photography



Ella Berlin

Mia Ossbring photography



Angelica Nyqvist



MIA OSSBRING
— photography —

LAURENT VOISINET

COIFFEUR

For this season, the new "CRUSH" collection pays tribute to multiple, evolutive and natural women. Rendez-vous blow of heart for this strong collection in metamorphosis, a real mixture of genres or everything becomes possible ...

Haircut

CRUSH CUT

The Haircut :
a revisited bob with solid lines,
rounded, soft and textured

The Color :
a painting made with "Blondor"
followed by 6/97 (dark blond smoked
brown)
by Koleston Perfect highlights the material
and nobility of the hair.



Mischievous ... coiffed, disheveled



Sweet... volume & roundness

A contrast between the styling of the smoothed fringe and the lengths slightly choked by the Bold Move of Wella Professionals

Press Relation : LATIL Pascal
kaloustudio@yahoo.fr

CRUSH New Hair Collection AW 2017/2018

CRUSH



Partner of the brand

Photographer : Pascal Latil
Make-up : Mariana Miteva
Stylism : Véronique Suchet
Hair : Carole et Laurent Voisinnet

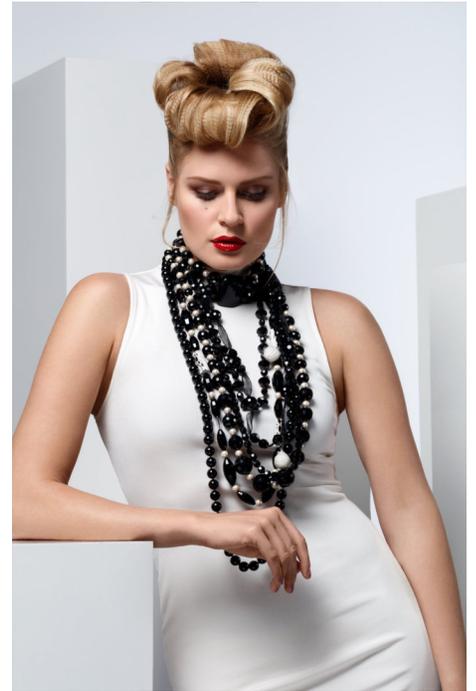
Hair Bun CATWALK

Sweet...volume & roundness
A version with pretty curls giving
More dimension and glamor in the face



Experience your adventure with
elegance by following three
Stories full of femininity,
find yours ...

The Color :
A sweep followed by a gloss
illumina
Color 10/36 (blonde very clear
golden purple)
in order to Sublimate this
elegant blonde.



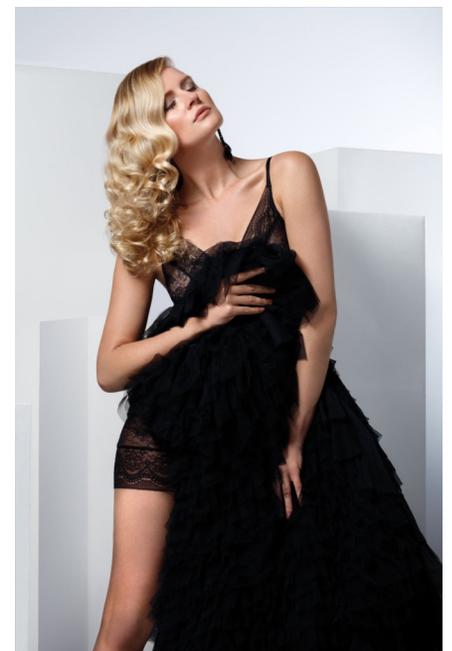
Pure sculpt...
Textured shell



Carefree...
Bohemian chic



Glamoureuse...
Crans unavoidable



Glamnight...
Disheveled, ventilated, liberated



THE PHILOSOPHY

Of Carole and Laurent Voisinet – French Hairdresser

Carole and Laurent Voisinet have been refined year after year with their clients.

Above all, they want passionate craftsmen. They work the hair as a seamstress fabric related to the material (light fluid ...). To adapt to each client in order to have the "ready-to-wear hair" side.

They like to anticipate expectations because changing hairstyles assumes a feeling of confidence.

We must love to give; To have the generosity of the soul and to coordinate the heart and the hands with passion and pleasure. Know-how, beauty, selfimage and trust are also fundamental values to work and transmit.

With their pedagogy Carole and Laurent insist on the formation of the teams in order to play on modular cuts.

"EVERY WOMAN IS UNIQUE, TO FIND OUR IDENTITY"











Model Lisa Pauli (Germany)

Can you tell us something about you?

I'm 20 years old, living since 14 years in Karlsruhe, Germany and I want to study fashion design in Berlin soon. Presupposed everything works out as I planned it, that would be awesome because I love fashion, the variety of styles and Berlin would be the right city for doing the things I want to do.

I've been working in a restaurant as a waitress for the last year after I finished school. Now I'm a logistician for 2 months. Yeah, that's right and this job isn't quite easy, but it's also a little preparation for my student life.

Well, and at last I'm using my free time to spend it with my friends, to do something I love to do for example going on shopping trips, listening to music, reading something, talking to people or sometimes also drawing (I love every kind of art, especially fashion and photography).

How did you start modeling?

Oh that's a funny story. I think my teacher of ethics is the reason for that. He told us to write a fictitious curriculum vitae, so I had the wish to be Model at that time. I also wanted to mention a real Model agency to give my essay authenticity. I looked for something like a model casting on google and found one.

I told my parents about that, it was a photographer who travelled with his Make-up Artist through German cities and took photos of people. My parents agreed to go with me to Stuttgart, when I would register my little sister too. So I did and we went some weeks later to my first photoshoot. It was at the beginning of 2012.

Finally I can say that it was an unfair offer, but in the end it helped me to start my 'career', through my professional pictures on Facebook I started a thing that is now one of the most important things in my life.

What do you think of the work as Model?

That's a good question because I think that most people have the opinion of an easy life. Some photoshoots here and there and that you earn a lot of money (by the way, I hate it when people ask me if or how much money I earn with this).

A really wrong opinion! I can't call me a professional full time Model, I started this just as hobby. And even this was a challenge. It isn't that easy to organize shootings, think about everything you need for your next appointment and at the beginning it's super stressful in front of the camera. You don't know how to stand right because you don't know how your facial expression and your gesture appears on the other side of the cam.

Generally I would say that professional modeling is a business for strong-willed and experienced people who are able to work under pressure and control their body.



Debbie Lechner

If you could change anything about yourself, what would it be?

I think I would change everything. I mean, I would like to improve the my characteristics I already created. But I also want to discover new characteristics by trying to do new stuff, to travel, to be more self confident. The rest will come automatically.

What is your beauty secret?

I don't know if I have one. It's not a secret in fact. Be lucky. Eat enough, sleep enough, eat healthy but don't torture your body with stupid diets. Well, finally just be lucky and combine this with a promising attitude. That's my advice for the inner beauty. The other aspect is clear I think. If you want to look beautiful, care for yourself, find me-time.



Colin ketterlin

What are your personal qualities which distinguish you from others?

Difficult question. What I definitely know about me is that I'm kind, polite and thankful to others. I love to be creative, not to think like the most people. Furthermore I'm dynamic, funny and sometimes also a little weirdo. That's what people call me when they get to know me.

What are you're plans for the future?

I got many. But I know that most of them will change the further I'll go. As I already said, I would love to be a fashion designer. Creativity and creating is something I got inside, so I want to bring it to the outside. I want people to feel great and special with my creations.

The modeling is an opened option so far. I don't want to give it up at the moment, contrariwise I want to keep it as a part of my life. It's fun, it helps me to improve as a person and to get to know great new people.

What are some of your favorite experiences so far?

The biggest ups and downs. I love every experience I did with the modeling stuff especially the highlights and the lows because I learned a lot. And I have some good stories to tell. The last great highlight happened not a long time ago. I visited a 'conspire' from a photographer I know for some years. It was an event to connect and inspire, to conspire, that's it. First, I bought that ticket and was really excited. But then I got so many doubts in my mind, I do not know any person there (except of one of the hosts), what if I won't fit to this squad?

The expectation wasn't the reality at all. I met so many beautiful and kind people. We took photos, selfies for fun, we made jokes. We talked and found out so much about the personalities. I could tell so much more about that day, but I think it would take to long. We even have a video of this day on YouTube!

Do you have any advice for those who want to start modeling?

Of course. The essential one is: go for it! If you really want it, find the time and motivation. Talk to photographers and models and ask them for advice. Try also to give something back, you may have necessary information or qualities which may help the other one as well. But above all it's your determined work. Invest your time and necessary resources, and finally it will pays off.

What do you think of the magazine?

It is not so long since I discovered the magazine. A very talented Model and at the same time photographer had a publication with also some photos of me in Modellenland. I felt so honored and happy for her, but also for me because she chose my photos. When I received the request for an interview for Modellenland I totally flipped out. It feels great that I get the chance to introduce me and show my photos in a magazine full of beautiful and inspiring pictures by Models and photographers. Modellenland is such a multifaceted magazine. It's a great opportunity to show undiscovered talents. As I said, the ideas of the pictures are really inspiring even if they aren't new. It's interesting to see how everyone interprets. The aspect that I mostly like about the magazine is that the focus is not only in fashion but on lifestyle.

<https://www.facebook.com/lisa.pauli.12>



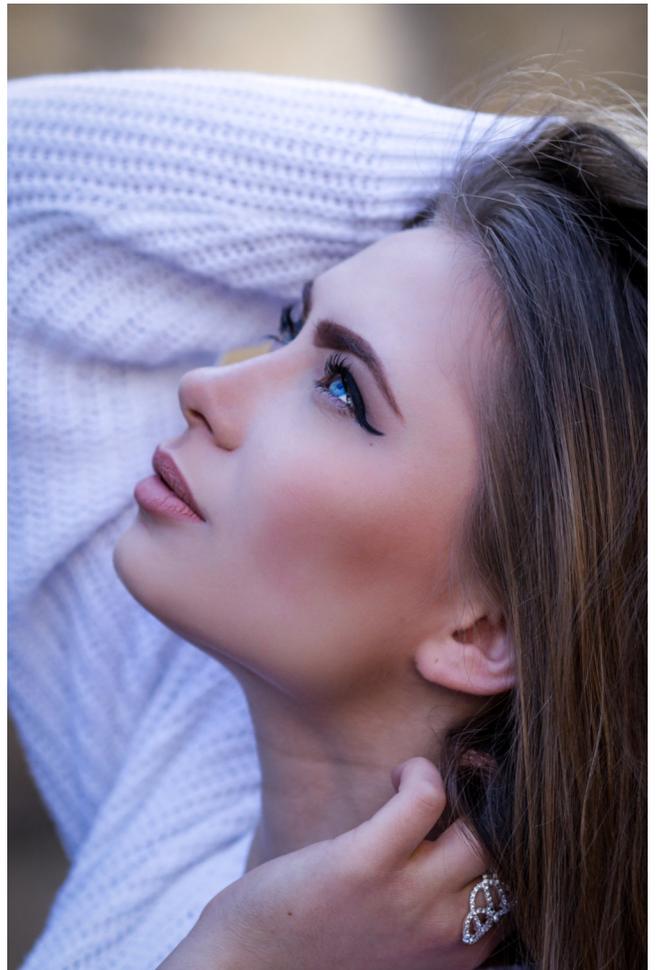
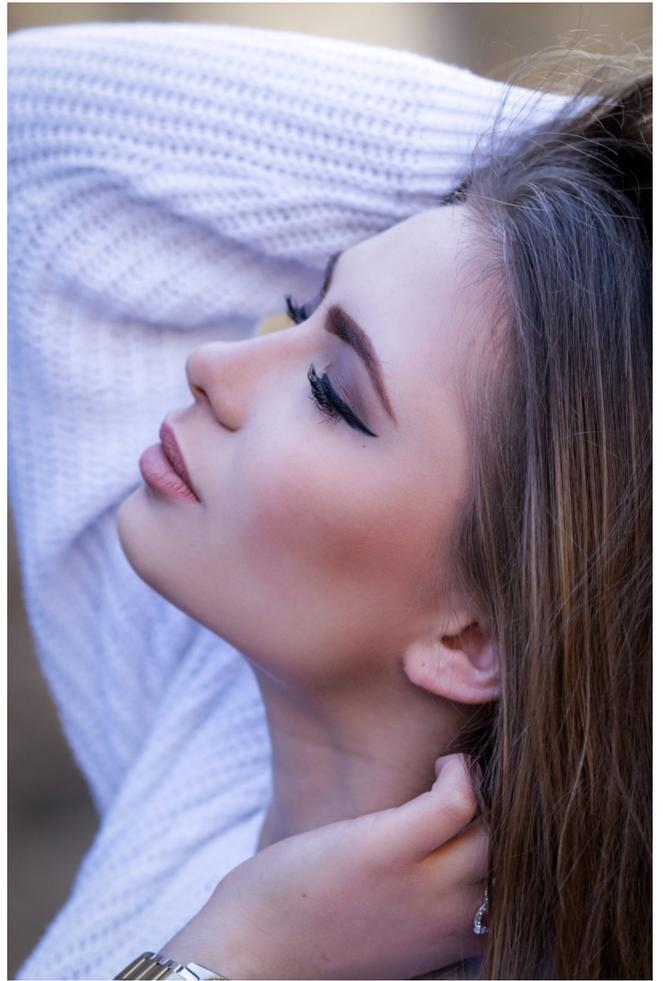


Debbie Lechner





Debbie Lechner





WWW.EXCLUSIVE PICTURES.DE



Debbie Lechner



Debbie Lechner



Marco tribastone



Marcel kübler



asmuchasicecream





21Photography



21Photography

Anastasia Bluemoloko





Photographer: Darashan Ph.
Beauty: Anastasia
Styling: Manon Desources





















Model Bianca Akeyla Christensen

(Denmark)

By Johnny Lindahl



Can you tell us a little about you?

My name is Bianca Akeyla Christensen. I'm 20 years old and from Copenhagen in Denmark. I'm a young woman, who loves to stand in front of the camera. The world is my playground, and every spot is an opportunity to be my kind of unique. Beyond my modelling, I'm studying to be a landscape gardener.

If you could change anything about yourself, what would it be?

I definitely wouldn't change a thing, I am perfect in my own way. I think that every person should be happy for who they are. You have to be your kind of unique. And love yourself for who you are.

How did you start modeling?

It all started when I got contacted on Facebook back in August 2016, by Johnny Lindahl. We had an amazing shoot, (we still have).

What do you think of the work as a model?

I LOVE IT. It's my passion and since I was a little girl I've often dreamed about becoming a model one day. I never thought it would happen. It's a tough industry, you don't get carried through it, if you want to get discovered you have to do your part for it to happen. And you have to make decisions all the time, and some of them may open doors to new opportunities. Like I just got signed to a new model agency, and it's gonna be an amazing journey of my life. I would like to get professional someday.

What is your beauty regimen?

Water is so important, I drink a lot of water and sometimes squeeze a lemon in it. It's also a good idea to eat water-rich foods, like grapes, watermelon, cucumber and tomatoes. I have a ritual I do every morning and night, I'm cleaning my face and using a good moisturiser. (to my face and body). Your body and face will thank you.

What are your personal qualities which distinguish you from others?

My qualifications (who I am as a person) I'm a really outgoing and smiling person, with a lot of humor and not afraid to behave silly. I'm sprinkling with energy and is very persistent. I am always adaptable and have a good sensitivity for the things I do. I love to meet new people and move into something unknown, it's the excitement of never knowing, what will happen next. I don't know what distinguishes me from others, no person is the same and have different personalities and qualities. I think that I'm unique in my way.

What are your plans for the future?

My plan is to finish my education, and meanwhile improve my model skills, so I can take my modeling to a new level. I will continue to work hard so I can get where I want to be in modeling. It's no secret that I would love to go international.

What are some of your favorite experiences so far?

My favorite experiences so far is, that I can be myself when we are out shooting. I climb around on stuff and do what I feel natural, it leaves the pictures with a side of my personality which are street, and I love it! I have also some amazing experiences with Johnny, he helps me be a better model and improve my skills in front of the camera. He has taught me a lot, he always tells me when I do something in front of the camera that is just perfect. It helps me to know what works best for me in pictures.

The locations make it fun and different every time. No shoot is the same, even though I have had a lot of different and amazing experiences, I still think the best is yet to come.

Do you have any advice for those who want to start modeling?

If you have a dream, work for it. Nothing comes easy, and you have to dedicate yourself to it. Look at other models and their work, you have to practice on your facial expression. Find a good photographer, and start making a portfolio. Stay confident and take care of your body and mind.

What do you think of the magazine?

I think it's amazing and I love to see other models and photographers work. It gives me inspiration for future photoshoots, and I'm so happy to be a part of this divine magazine. So thank you.

Website <https://biancaakeyla.wordpress.com>

Facebook <https://www.facebook.com/BiancaAkeyla/>

Instagram [Bianca_Akeyla](#)



By Johnny Lindahl



By Johnny Lindahl





By Johnny Lindahl



By Johnny Lindahl



By Johnny Lindahl



By Johnny Lindahl



By Johnny Lindahl



By Johnny Lindahl

By Johnny Lindahl



By Johnny Lindahl



By Johnny Lindahl



By Johnny Lindahl





Svenja

By: Tom Klosse













Svenja















Svenja





Photography Van Poucke Peter

I'm a photographer based in Belgium. My main focus Studio, Location, Fashion, Portrait, Events, Party, product, etc..

I often use the tools of modern photography and different styles, digital enhancement to try to capture the vision I have in an image at the moment I tripped the camera's shutter.

I started my photography adventure 10 years ago since then I've been into photography none stop and its pretty much taken over my life. The last 2 years I work together with my college Luc Coleman

I have a great passion for photography and couldn't imagine doing anything else with my life.

www.facebook.com/hobbyfotograaf



Foto: Peter V.P. & Luc C.
Model: Sophie Rouzeré
Styling: LaBahialifestyle









PETER EN LUC
ALLROUND
FOTOGRAFIE







Peter & Luc Photography



EDIT Tony L





MODELLENLAND

Magazine

N°26 (PART1) - JUNE 2017

Cover Girl:
Joke Van de Water
By: Focas.be

4 Editorials
Tom Kloss
Rockabilly
Totzauer
Stine Dengso

Monthly
Winners
Diana Swan
Samuel Artman

Beauty blog
Does your lipstick
contain lead?

**I'm a hobbyist
I do it because
of the passion**
Daniele Atzori

Rikke Sogaard

I want to study Prehistoric Archaeology

X-TRA EDITORIAL ISSUE 11
X-TRA LOOKBOOK 26

MODELLENLAND

Magazine

N°26 (PART2) - AUGUST 2017

Monthly Winners
Diana Swan
Samuel Artman

4 Editorials
Oksana, The Tunnel
Lab girl, Blue Velvet

**My beauty
regimen is
my elegance**
Alessia Moro

Norman Ganschow
My basic philosophy
"life is about passion"

Cover Yoni Rivar

It's more than having a pretty face
and smiling for the camera.

aloe vera Beauty blog:
SUN CARE The summer

MODELLENLAND

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AUGUST 2017

COVER MODEL: MINA MENDES
PHOTOGRAPHER: ALEXEI BAZDAREV

LOOK BOOK 26 PICTURES OF THE DAY

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AUGUST 2017

COVER GIRL:
RIKKE SOGAARD

PHOTOGRAPHER:
ADAM OVERGAARD

DESIGNER:
STINE DENGSO

MAKEUP AND HAIR:
MAIKEN TRANKJER

**20 BEAUTIFUL
EDITORIALS**

THE EDITORIAL ISSUE 11

MODELLENLAND

Magazine

WINNER ISSUE AUGUST 2017



I'M A STRAIGHT
PERSON AND I ALWAYS
SAY WHAT I THINK

MODEL CHIARA SILVESTRI COVER BY: ROBERTO FIOCCO
WINNER OF THE MONTH

MODELLENLAND

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WINNER ISSUE AUGUST 2017



I LOVE HORSES,
MUSIC AND WINE
IT'S IMPORTANT

MODEL DIANA SWAN
WINNER OF THE MONTH

MODELLENLAND

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WINNER ISSUE AUGUST 2017

+ 80
PHOTOS



PHOTOGRAPHY
IS MY PRIMARY
CREATIVE OUTLET

INSPIRATION IS
A FUNNY THING

PHOTOGRAPHER JAMES HALL
WINNER OF THE MONTH

MODELLENLAND

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WINNER ISSUE AUGUST 2017

+ 170
PHOTOS



PHOTOGRAPHY
IS A BIG PART
OF MY LIFE

PHOTOGRAPHER SAMUEL ARTMAN COVER MODEL: CAMILLE
WINNER OF THE MONTH

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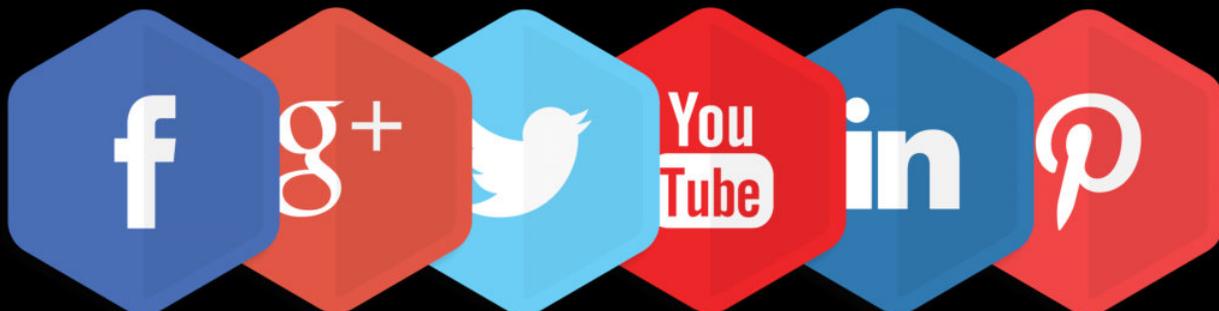
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Unique visitors (24 month) : 590.000

Magazine downloads (24 month) : 31.800

Nations: 159

Online magazine: Issues 197 (26 month)

Issue: <http://issuu.com/modellenlandmagazine>

unique visitors (22 month) 2.630.000, Average Time spent 6m,7s

Nations: 140

Yumpu: <https://www.yumpu.com/user/modellenland>

unique visitors (13month) 6.740.000

Nations: 147

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Followers 12.700, Weekly reach: 60.000, Record week 17/4/17 till 24/4 reach 726.000

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24-44 40%

44+ 28%



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